

Chris Murphy



violin music

“...haunting and enchanting”
-Dirty Linen Magazine

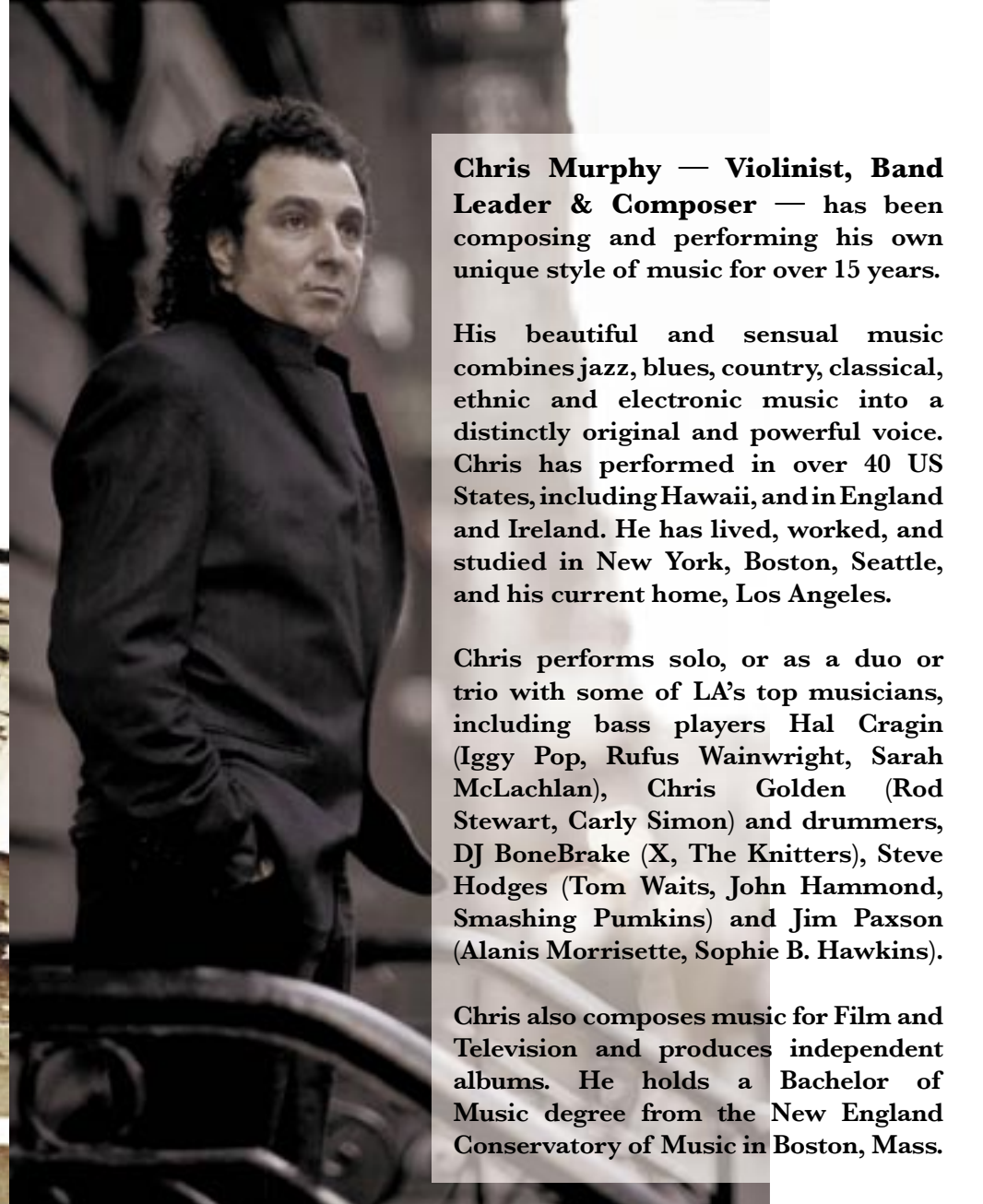
“Profound...”
-Blues Revue Magazine

“...captivating”
-Angel Romero-World Music Central

“Beautifully rich...”
-Amazon.com

“Both a wily, charismatic performer and a fire-breathing virtuoso of the violin, Chris Murphy crams more musical mileage into a short set than most players do in an entire tour. Whether it’s through noirish atmospheres, joyfully bent traditional folk tunes, or belly-up-to-the-bar blues, Murphy does the devil’s handiwork on four-strings with a winning presence and a gypsy’s knack for crossing all musical terrains.”

**-James Rotondi, Editor-in-Chief,
Future Music Magazine**



Chris Murphy — Violinist, Band Leader & Composer — has been composing and performing his own unique style of music for over 15 years.

His beautiful and sensual music combines jazz, blues, country, classical, ethnic and electronic music into a distinctly original and powerful voice. Chris has performed in over 40 US States, including Hawaii, and in England and Ireland. He has lived, worked, and studied in New York, Boston, Seattle, and his current home, Los Angeles.

Chris performs solo, or as a duo or trio with some of LA’s top musicians, including bass players Hal Cragin (Iggy Pop, Rufus Wainwright, Sarah McLachlan), Chris Golden (Rod Stewart, Carly Simon) and drummers, DJ BoneBrake (X, The Knitters), Steve Hodges (Tom Waits, John Hammond, Smashing Pumpkins) and Jim Paxson (Alanis Morissette, Sophie B. Hawkins).

Chris also composes music for Film and Television and produces independent albums. He holds a Bachelor of Music degree from the New England Conservatory of Music in Boston, Mass.



“Chris is extremely adept at taking on an identity of quality sounding jazz without compromising the overall texture of his interpretive efforts... Collectively, the trio travels into jazz that is seldom seen or heard by conventional standards. In fact, ‘On A Blue Afternoon’ takes on multiple identities while delving into the essence of what quality sounding jazz music should be about. Without a doubt, the recording is worth every note of conveyance.”

-Sheldon T. Nunn, Jazz Review

“His electric violin sounds like a captivating combination of harmonica and slide guitar...Fans of good music in general will enjoy giving this disc a spin.”

-Graham Clarke, Blues Bytes

“Chris Murphy’s violin comes across like a classical melody at times, and other times grabs you like an electric guitar...an extra special treat.”

-Michael Mardings, The Celebrity Cafe

“Symbolic creativity emanates from this CD, once again, the violin’s wizardry and endearment emerges as the lead instrument. Chris perpetuates its’ brilliance throughout this recording. You will set sail for memorable horizons of progressive jazz when you encounter this listening experience.”

-A. Khalis Pride, Jazz Exodus, July 2005

“What keeps the listener’s attention throughout is Mr. Murphy’s magic violin. I say “magic” because of the number of different and crazy sounds that are emitted from that thing...”

-Jambase

“Noir features Murphy unaccompanied...exotic and international... without ever falling into pretension or tedium. Pretty cool.”

-Michael Toland, High Bias

“...the most talented violin player you’ve never heard of... There aren’t many, if any, other violinists out there who do what Chris does, and he does it well. This man is a very accomplished musician, and it clearly shows.”

-Sam Katz, Jambase

“This album from eclectic violinist Chris Murphy takes the violin out of its traditional classical and English folk music settings and tries it in less familiar contexts...this is worth checking out.”

-Mike Watson, Ambient Music Guide

“...unhindered imagination... adventurous style...”

-Jamie Lee, Jambands Online

“Beyond a doubt, Chris Murphy is a multi-talented, masterful fiddle player... from beginning to end.”

-Jason Terrill, Folkwax

“Chris Murphy has got to be one on the best Violin/Fiddle masters that has walked this earth. And his new CD release Juniper - Fiddle Music is a screaming testament to this fact.”

-Roots Music Report

CHRIS MURPHY MUSIC



DISCOGRAPHY



Broken Wheel

Mississippi Mud meets sweaty Chicago in an all-night juke joint jumping with despair, distortion and Jesus.

He looks to a brave new world for violin-based blues...His playing should appeal to contemporary fans without alienating traditionalists."

-Blues Revue Magazine

"Chris just wails on his violin in a way that might make you wonder, what if Hendrix would have played a violin...it's like nothing I have heard...If you like something new and fresh, this might be up your alley."

-Chris Puyear, Mo Blues.org



Juniper

10 Bowfire, heart-pumping bluegrass, celtic, bayou, drinks for everyone, you're-gonna-get-hurt fiddle tunes.

"He rips through his fiddle with such energetic sounds capable of giving any square dancer a heart attack on the dance floor and then reviving them long enough to twirl around for more."

-Jason Terrill, Folkwax

"I can almost see the fire flying from his fingertips on these 15 original instrumentals that are filled with emotional electricity..."

-Joe Ross, Bluegrass Works



Noir

A documentation of Chris' solo violin show, includes his innovative and original use of loops and electronics. Spans the globe stylistically from classical to folk to ambient soundscapes.

"Lent atmosphere and mystery by an electronic accompaniment...It has that touching and penetrating sadness that derives from Celtic and early American folk fiddle music at its least affected."

-Rob Burnett, Music Web International

"You have to be very brave to record an album of solo violin. Chris Murphy does it on Noir and pulls it off...The result is a captivating set of melodic and atmospheric pieces."

-Angel Romero-World Music Central



Salton Songs

Moody, expansive, electronic, techno, trance, world music, violin loneliness, and love songs.

"Violinist Chris Murphy has been honing his diverse instrumental composition skills for over fifteen years, and his experience certainly plays into the success of Salton Songs."

-Brad Miller, Urb.net

"Salton Songs sure is one of the more interesting, albeit unusual, albums to have come my way recently."

-Dene Bebbington, Wind and Wire, Melliflua



On A Blue Afternoon

Chris' jazz & swing concept album, paying tribute to Chet Baker, Stephan Grappelli, Jean-Luc Ponty, Stuff Smith and Billie Holiday.

"...the essence of what quality sounding jazz music should be about. Without a doubt, the recording is worth every note of conveyance."

-Sheldon T. Nunn, Jazz Review

"A very original sound...a creative merge of traditional jazz and bluegrass...the songs seem to speak without words."

-Robin Bacior, Synthesis Magazine, June 27 2005

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